

# TRAILER MUSIC

SCORE

DANIEL SEMSEN

MISTERIOSO  $\text{♩} = 101$

The score is for a trailer music piece in 4/4 time, marked 'MISTERIOSO' with a tempo of 101. The key signature has two flats (B-flat and E-flat). The instruments are arranged as follows:

- Flute 1 & 2:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet 1 & 2:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn 1 & 3:** Rests throughout.
- Horn 2 & 4:** Rests throughout.
- Trumpet 1 & 2:** Rests throughout.
- Trumpet 3:** Rests throughout.
- Trombone 1 & 2:** Rests throughout.
- Trombone 3/Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests throughout.
- Percussion 3:** Rests throughout.
- Harp:** Rests throughout.
- Violin I:** Starts with a *Spicc.* marking and a  $p$  dynamic. Plays a rhythmic pattern of eighth notes.
- Violin II:** Starts with a *Spicc.* marking and a  $p$  dynamic. Plays a rhythmic pattern of eighth notes.
- Viola:** Rests throughout.
- Cello:** Rests throughout.
- Double Bass:** Rests throughout.

Dynamic markings include  $m_2$  (mezzo-forte) and  $p$  (piano). The score is divided into six measures, numbered 1 through 6. The key signature changes to one flat (B-flat) at the end of measure 5.

FL. 1&2

OB.

CL. 1&2

SSN.

2  
4

HN. 1&3

HN. 2&4

TRP. 1&2

TRP. 3

TBN. 1&2

TENS/TUBA

2  
4

TIMP.

PERC. 1

PERC. 2

PERC. 3

2  
4

HP.

7      8      9      10      11      12

VLN. I

VLN. II

VLA.

VC.

D.B.

2  
4

Fl. 1&2  
Ob.  
Cl. 1&2  
Sax.

2 - 4

4 - 4

Hr. 1&2  
Hr. 2&4  
Trp. 1&2  
Trp. 3  
Ton. 1&2  
TENS/TUBA

2 - 4

4 - 4

TIMP.  
Perc. 1  
Perc. 2  
Perc. 3

HARD MALLETS

2 - 4

4 - 4

SUS CYM

Hp.

13 14 15 16 17

2 4

MARZ.

SIMILE...

VLN. I  
VLN. II  
VLA.  
VCL.  
D.B.

Musical score for woodwinds, brass, and percussion. The score is divided into four measures, labeled 18, 19, 20, and 21. The instruments include Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1&2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpets 1 & 2 (Trp. 1&2), Trombones 1 & 2 (Tbn. 1&2), Tuba (Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.). The score features various musical notations such as notes, rests, and dynamic markings. Specific percussion markings include 'CYM CRASH' and 'SUS CYM'. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

18

19

20

21

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, labeled 18, 19, 20, and 21. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

FL. 1&2

OB.

CL. 1&2

SGN.

HN. 1&3

HN. 2&4

TRP. 1&2

TRP. 3

TEN. 1&2

TENB/TUBA

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

(IN TWO)  $\text{♩} = \text{♩}$

22                      23                      24                      25                      26

VLN. I

VLN. II

VLA.

VC.

D.B.

FL. 1&2  
OB.  
CL. 1&2  
SAX.

LEGATO

HN. 1&2  
HN. 3&4  
TRP. 1&2  
TRP. 3  
TON. 1&2  
TENS/TUBA

TIMP.  
PERC. 1  
PERC. 2  
PERC. 3

LOW DRUM

HP.

C4 MIN. SCALE

27      28      29      30      31      32      33      34

VLN. I  
VLN. II  
VLA.  
VC.  
D.B.

LEGATO

FL. 1&2

Ob.

CL. 1&2

Bsn.

Hr. 1&3

Hr. 2&4

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn3/Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

STICKS ON DRUM RIMS--MULTIPLE PLAYERS, IF POSSIBLE (BOTH HANDS)

35

36

37

38

39

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

FL. 1&2

OB.

CL. 1&2

SGN.

HN. 1&5

HN. 2&4

TRP. 1&2

TRP. 3

TBN. 1&2

TBN3/TUBA

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

Detailed description: This block contains the musical notation for measures 41 through 45. It includes staves for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Horns 1&5 and 2&4, Trumpets 1&2 and 3, Trombones 1&2 and Tuba/Euphonium, Timpani, Percussion 1, 2, and 3, and Harp. The score shows various musical notations including notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass play sustained notes and chords, while the percussion provides a rhythmic accompaniment. The harp part is mostly silent in these measures.

41

42

43

44

45

VLN. I

VLN. II

VLA.

VC.

D.B.

MARCO.

Div.

Detailed description: This block contains the musical notation for the string instruments in measures 44 and 45. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation shows a rhythmic pattern of eighth notes with accents. Dynamic markings include 'MARCO.' (marcato) and 'Div.' (diviso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



Musical score for measures 46-51. The score includes parts for Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1&2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombones/Tuba (Tbn./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.). The woodwinds and brass are mostly silent in this section. The bassoon and trombone/tuba parts feature rhythmic patterns. The percussion parts include a snare drum pattern in Perc. 2 and a bass drum pattern in Perc. 3.

46

47

48

49

50

51

Musical score for measures 46-51, featuring strings. The parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with eighth and sixteenth notes, often with accents.

FL. 1&2

OB.

CL. 1&2

SGN.

HN. 1&3

HN. 2&4

TRP. 1&2

TRP. 3

TBN. 1&2

TENS/TUBA

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

BELLS UP (BRASSY)

BELLS UP (BRASSY)

52

53

54

55

56

VLN. I

VLN. II

VLA.

VC.

D.B.

Div.

Div.

Div.

Div.

TRAILER MUSIC

FL. 1&2

OB.

CL. 1&2

SSA.

HN. 1&2

HN. 2&4

TPP. 1&2

TPP. 3

TBN. 1&2

TBNB/TUBA

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CHIMES

ANVIL

DAMPEN QUICKLY

57

58

59

60

61

VLN. I

VLN. II

VLA.

VC.

D.B.