

Score
Transposed

Gabriel's Theme

Frankie Blue Sposato
Orchestrated by
Frankie Blue & Daniel Semsen

Tenderly ♩ = 96

The score is arranged in systems for the following instruments and voices:

- Choir
- Flute/Piccolo
- Oboe
- English Horn
- Clarinet 1, 2
- Bassoon
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2
- Percussion 3/ Timpani
- Harp
- Rhythm
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score includes dynamic markings such as *pp*, *ppp*, and *mp*. The bottom of the page features a measure numbering system with numbers 1 through 6.

Score

Gabriel's Theme - Score - Page 2 of 10

Choir

Fl./Picc. *Solo*
mp

Ob.

E. Hn.

Cl. 1, 2

Bssn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/
Timp.

Hp.

Rhy. *mp*
Em Ac. Guitar
(simple 8th-note pattern) C

Vln. 1

Vln. 2

Vla.

V.C. *Solo Espr. Cantabile*
1. *mp*

S. B.

7 8 9 10 11 12

Score

Gabriel's Theme - Score - Page 4 of 10

pp breathy, straight tone

Choir
Ooo.....

Fl./Picc.
Ob.
E. Hn.
Cl. 1, 2
Bsn.
p *poco*
Hn. 1, 2
p *poco*
Hn. 3
Tpt. 1, 2
p *poco*
Tpt. 3
Tbn. 1, 2
p *poco*
Tbn. 3/Tba.
p *poco*
Perc. 1, 2
p *Sus. Cymbal* *mf*
Perc. 3/
Timp.
Hp.
Em G D F F *Guitar out*
Rhy.
Vin. 1
cresc. poco a poco *mf* *sub. p*
Vin. 2
cresc. poco a poco *mf* *sub. p*
Vla.
cresc. poco a poco *mf* *sub. p*
V.C.
cresc. poco a poco *mf* *Div.*
S. B.
cresc. poco a poco *p* 19 20 21 22 23 *mf* 24

Detailed description of the musical score: This page shows measures 19 through 24 of Gabriel's Theme. The score is for a full orchestra and choir. The key signature is one sharp (F#). The time signature is 4/4. The choir part at the top has a long 'Ooo' line starting at measure 24. The woodwinds and brass parts have melodic lines with dynamics like *p* and *poco*. The percussion includes a suspended cymbal and timpani. The piano accompaniment features a rhythmic pattern in the right hand and chords (Em, G, D, F) in the left hand. The string parts have melodic lines with dynamics such as *cresc. poco a poco*, *mf*, and *sub. p*. The page number '4' is indicated in the bottom right corner.

Score

Gabriel's Theme - Score - Page 5 of 10

Choir

Fl./Picc.

Ob.

E. Hn.

Cl. 1, 2

Bssn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

25 26 27 28 29 30

Piano, cantabile
mf

tutti

Score

Gabriel's Theme - Score - Page 6 of 10

Choir

Fl./Picc.

Ob. *(Eng. Horn. Cues)*

E. Hn.

Cl. 1, 2

Bssn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

31 32 33 34 35 36

poco

Score

Gabriel's Theme - Score - Page 7 of 10

Triumphant

Choir
Ah

Fl./Picc.
mp
(play)

Ob.
mp

E. Hn.

Cl. 1, 2

Bssn.
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
mp
Brassy
f

Tbn. 3/Tba.
mp
f

Perc. 1, 2
mf
Sus. Cymbal
f
Piatti

Perc. 3/
Timp.
mp
f

Hp.
f

Rhy.

Vln. 1
f

Vln. 2
f

Vla.
mf

V.C.
f

S. B.
f

37 38 39 40 41 42

Score

Gabriel's Theme - Score - Page 8 of 10

Choir
Ah

Fl./Picc.
mf *mp* *f*

Ob.
mf *mp* *f*

E. Hn.

Cl. 1, 2
mf *mp* *f*

Bssn.
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Piatti

Perc. 3/
Timp.
Celesta (or Glock)
mf *fp* *f*

Harp
F nat minor scale
f

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

43 44 45 46

Score

Gabriel's Theme - Score - Page 9 of 10

Choir

Fl./Picc.

Ob.

E. Hn.

Cl. 1, 2

Bssn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Ah

Ah

f

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

Sus. Cymbal

47

48

49

50

Score

Gabriel's Theme - Score - Page 10 of 10

Choir

Flute/Picc. *mf*

Ob. *mf*

E. Hn.

Cl. 1, 2 *mf*

Bssn.

Hn. 1, 2 *al* *Molto Espr.* *mf*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *f*

Perc. 3/
Timp.

Hp.

Rhy.

Vin. 1 *mf* *dim.* *pp*

Vin. 2 *mf* *dim.* *pp*

Vla. *mf* *div.* *tutti*

V.C. *mf* *pizz.* *arco*

S. B. *mf* *arco*

51 52 53 54 55